


LONESOME LAND



F. EARL CHRISTY

LYRIC BY
BERNIE FOYER

MUSIC BY
DAVE DREYER

J. Stasny Music Co.
New York

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Intro

Piano *f* *ritard*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and concludes with a *ritard* (ritardando) marking. The melody is primarily in the right hand, featuring chords and single notes, while the left hand provides a harmonic accompaniment.

Voice

There's a land where hearts are ach-ing, And each eye is filled with tears There's a
Life with - out you seems so lone - ly Won't you feed my hung - ry heart It keeps

The first system of the vocal melody and piano accompaniment. The voice part is in 3/4 time, starting with a half note followed by quarter notes. The piano accompaniment is in 3/4 time, starting with a piano (*p*) dynamic. The lyrics are: "There's a land where hearts are ach-ing, And each eye is filled with tears There's a Life with - out you seems so lone - ly Won't you feed my hung - ry heart It keeps".

place where hearts for - sak - en, Live and dream of by - gone years — I
call - ing for you on - ly, Ev - er since we had to part — I

slower

The second system of the vocal melody and piano accompaniment. The voice part continues with quarter notes and a half note. The piano accompaniment continues with chords and single notes. The lyrics are: "place where hearts for - sak - en, Live and dream of by - gone years — I call - ing for you on - ly, Ev - er since we had to part — I". A *slower* marking is present at the end of the system.

tho't you'd al - ways care — That's why I'm liv - ing there. —
nev - er tho't you'd go — That's why I'm liv - ing só. —

The third system of the vocal melody and piano accompaniment. The voice part concludes with quarter notes and a half note. The piano accompaniment concludes with chords and single notes. The lyrics are: "tho't you'd al - ways care — That's why I'm liv - ing there. — nev - er tho't you'd go — That's why I'm liv - ing só. —". The system ends with a double bar line and a 3/4 time signature.

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Chorus

Lone - some Land Lone - some Land I'm liv - ing in Lone - some Land

I hope and pray Just for the day When you will say, I'm

sor - ry I went a - way The love you gave made me your slave Just

wait - ing for you to com - mand Tho' you were un - true No one but

you can take me from Lone - some Land. Land.

ritard